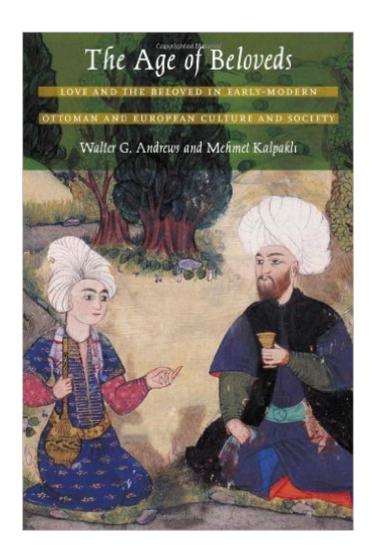
## The book was found

# The Age Of Beloveds: Love And The Beloved In Early-Modern Ottoman And European Culture And Society





### Synopsis

The Age of Beloveds offers a rich introduction to early modern Ottoman culture through a study of its beautiful lyric love poetry. At the same time, it suggests provocative cross-cultural parallels in the sociology and spirituality of love in Europeâ "from Istanbul to Londonâ "during the long sixteenth century. Walter G. Andrews and Mehmet Kalpakli provide a generous sampling of translations of Ottoman poems, many of which have never appeared in English, along with informative and inspired close readings. The authors explain that the flourishing of Ottoman power and culture during the â œTurkish Renaissanceâ • manifested itself, to some degree, as an â œage of beloveds,  $\hat{a} \cdot \hat{n}$  which young men became the focal points for the desire and attention of powerful officeholders and artists as well as the inspiration for a rich literature of love. The authors show that the â œage of belovedsâ • was not just an Ottoman, eastern European, or Islamic phenomenon. It extended into western Europe as well, pervading the cultures of Venice, Florence, Rome, and London during the same period. Andrews and Kalpakli contend that in an age dominated by absolute rulers and troubled by war, cultural change, and religious upheaval, the attachments of dependent courtiers and the longings of anxious commoners aroused an intense interest in love and the beloved. The Age of Beloveds reveals new commonalities in the cultural history of two worlds long seen as radically different.

#### **Book Information**

Paperback: 440 pages Publisher: Duke University Press Books (January 13, 2005) Language: English ISBN-10: 0822334240 ISBN-13: 978-0822334248 Product Dimensions: 6.5 x 1.1 x 9.2 inches Shipping Weight: 1.4 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #1,462,478 in Books (See Top 100 in Books) #50 in Books > Gay & Lesbian > Literature & Fiction > Poetry > Gay #164 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Middle Eastern #221 in Books > Textbooks > Humanities > Literature > World Literature > African & Middle Eastern

#### **Customer Reviews**

The authors of this magnificent book deserve the greatest praise for daring -- and yes, "daring" is

the correct word -- to write this book on a very controversial subject in the midst of an extended period of moral panic in the West. Since practically nobody in the West has even the slightest knowledge of, or curiosity about, Turkish love-poetry written prior to 1800, this book has probably gone largely unnoticed and unread, and has therefore gone uncondemned by moralistic pundits. It is true that the authors have played it a bit safe by giving a genuflection before the altar of right-mindedness, saying in so many words (I paraphrase), "Well, yes, this whole book is about the very abomination of desolation, and of course we don't approve of what these beastly poets were up to, but we took it into our heads to write at length about it anyway." And goody for them for doing so!

I can't stop reading this book, it's amazing the insight into the Ottoman's views on love, passion, lust, and sexuality. It's incredibly risque, but it's rather intriguing.

Very well done. A profound challenge to western heterocentic assumptions regarding sexuality, morality and spirituality.

#### Download to continue reading...

The Age of Beloveds: Love and the Beloved in Early-Modern Ottoman and European Culture and Society The Zuni Cafe Cookbook: A Compendium of Recipes and Cooking Lessons from San Francisco's Beloved Restaurant: A Compendium of Recipes and Cooking Lessons from San Francisco's Beloved Restaurant The Sheikh's Beloved (Books 1 and 2 of The Sheikh's Beloved romance series) Adored By The Sheikh (Book 1 of The Sheikh's Beloved) (Sheikh Romance Series) (The Sheikh Beloved Romance Series) Treasured By The Sheikh (Book 2 of The Sheikh's Beloved) (Sheikh Romance Series) (The Sheikh Beloved Romance Series) The Singing Turk: Ottoman Power and Operatic Emotions on the European Stage from the Siege of Vienna to the Age of Napoleon Bonds of Blood: Gender, Lifecycle, and Sacrifice in Aztec Culture (Early Modern History: Society and Culture) The Culture of Translation in Early Modern England and France, 1500-1660 (Early Modern Literature in History) Manuscript Miscellanies in Early Modern England (Material Readings in Early Modern Culture) Culture and European Union Law (Oxford Studies in European Law) The Rise of the Network Society: The Information Age: Economy, Society, and Culture Volume I The Ottoman Empire, 1700-1922 (New Approaches to European History) Christian Slaves, Muslim Masters: White Slavery in the Mediterranean, The Barbary Coast, and Italy, 1500-1800 (Early Modern History Society and Culture) Myths of Renaissance Individualism (Early Modern History: Society and Culture) Writing the Ottomans: Turkish History in Early Modern England (Early Modern

Literature in History) Endowments, Rulers and Community: Waqf Al-Haramayn in Ottoman Algiers (Studies in Islamic Law and Society) Mullas, Sufis, and Heretics: The Role of Religion in Kurdish Society: Collected Articles (Analecta Isisiana: Ottoman and Turkish Studies) The European Union: Readings on the Theory and Practice of European Integration Migration and Mobility in the European Union (The European Union Series) The Ottoman Empire: The Classical Age 1300-1600 Dmca